



# Lesson Twenty Six

Gigajam Guitar School Lesson 26 IGS IP5

## Improvisation Part 5 Pattern 5 Minor Pentatonic

### Lesson Objectives

- Learn Scale pattern for Minor Pentatonic/Blues Scale pattern 5.
- Improvise licks inside pattern 5 Minor Pentatonic.
- Integrate pattern 5 with patterns 1 and 4.

### Introducing Pattern 5

Below is the scale Pattern for A minor Pentatonic Pattern 5

Once this scale has been learned you will be able to play in every part of the fingerboard thereby having the ability to play more interesting solos with a wide array of licks and phrases.

Play this scale up and down starting and ending on the Root Note, which in this case is located on fret 5 on the 6th string under finger 3.

Let's start by practising the scale. As always make sure you make good use of the media files, watching the video carefully to help you with the fingering.

### Exercise 1 lesson026.igsip5.01



Note that this exercise has a two bar count in.

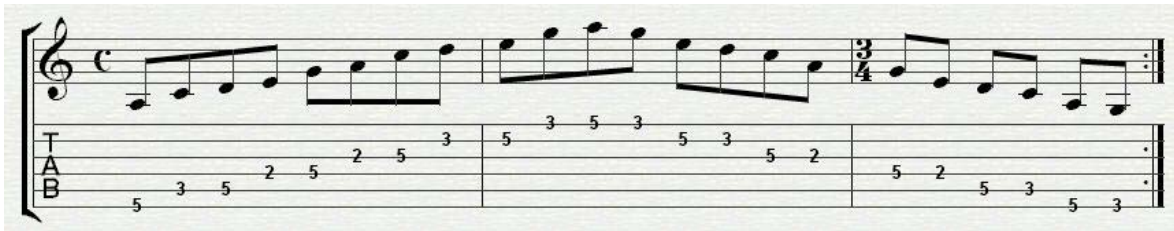
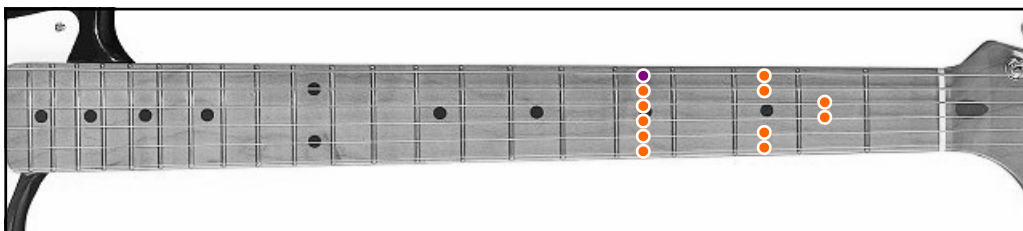


Fig 1 A minor pentatonic scale pattern 5

Fingering

3/4 1 1



Key Code	
Scale Notes	●
Root Notes	●
Blues Notes	●
Common Notes	●

### Developing Familiarity with Pattern 5 using Licks

As we have done before, let's now learn some new licks using scale pattern 5 of the A minor pentatonic. As always use the various multi media files.

**Exercise 2**  
lesson026.igsip5.02



**Exercise 3**  
lesson026.igsip5.03



## Adding the Blues Notes to Pattern 5

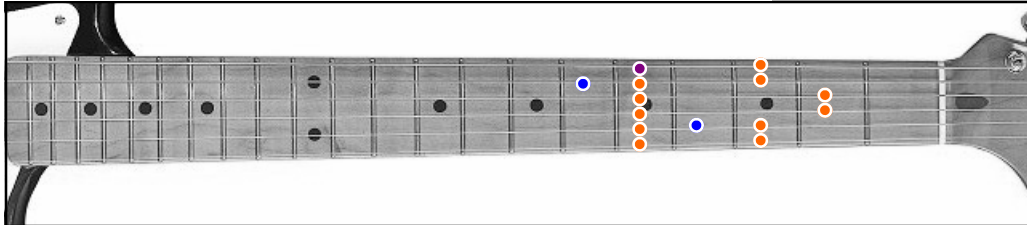
Again, as we have done before, here is the pattern again with the Blues Notes added in.

**Exercise 4**  
lesson026.igsip5.04



Note that this exercise has a two bar count in.

Fig 2 A minor pentatonic scale pattern 5, with the Blues Notes



Key Code	
Scale Notes	●
Root Notes	●
Blues Notes	●
Common Notes	●

## Developing the Blues Notes in Pattern 5

Here are two Licks that use the Blues Notes in Pattern 5 Minor Pentatonic.

### Exercise 5 lesson026.igsip5.05



### Exercise 6 lesson026.igsip5.06



## Integrating Pattern 5 with Pattern 1 and Pattern 4

As we know there are 5 Minor Pentatonic Patterns. Knowing all 5 Pattern will allow you to solo over the whole of the fingerboard.

To re-cap, each pattern has 2 notes per string the lowest of which is shared with the pattern number below and the higher of which is shared with the pattern number above.

For example;

- The lowest note on each string in Pattern 4 is the highest note on each string in Pattern 3.
- The highest note in Pattern 4 is also the lowest note in Pattern 5.

Once we reach Pattern 5 we have learnt all the Patterns required. Immediately above Pattern 5 however we find Pattern 1 again and so on.

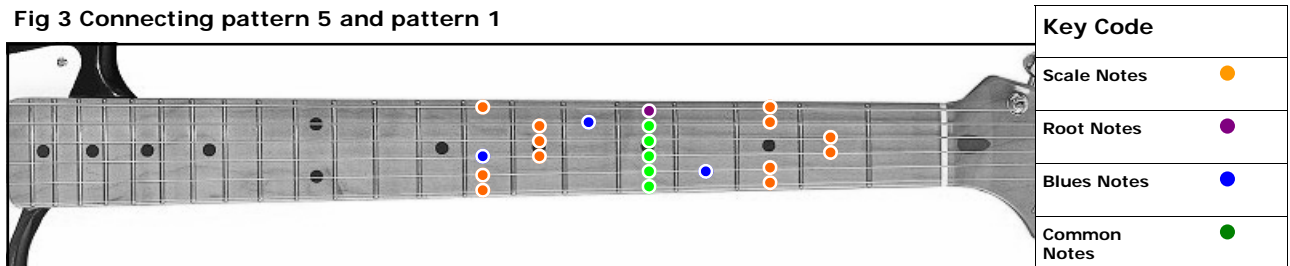
We have learnt all 5 Patterns in the key of A Minor. If we were in a different key we may find that Patterns 4 and 5 are lower down the neck than Pattern 1 for instance.

The finger Patterns always occur sequentially and then start again.

## Connecting Pattern 5 and Pattern 1

Below is the scale Pattern of Pattern 5 with Pattern 1 above it. The notes in the middle marked in **green** show the common notes of each pattern.

Fig 3 Connecting pattern 5 and pattern 1



Key Code	
Scale Notes	Orange dot
Root Notes	Purple dot
Blues Notes	Blue dot
Common Notes	Green dot

## Introducing the Roll Technique

This next lick involves a new technique known as a **Roll** or **Quash**.

This is used when the next note lies on the same fret as the existing note but on the string which is higher than the existing string. For example going from string 4 to 3 or string 3 to 2 etc.

Lifting the finger up to then replace it on the adjacent string is slow and awkward. With the Roll we flatten our knuckle joint allowing the finger to land on the correct note immediately.

In this lick we need to roll between the 7th and 8th notes on fret 8 from string 2 to 1 under the 3rd finger.

Now try using the following lick to develop your familiarity.

### Exercise 7 lesson026.igsip5.07